

TZOLK'IN

for three marimbas

Marco Buongiorno Nardelli

$\text{♩} = 160$ throughout

1. The body of the World

maestoso

Marimba 1

Marimba 2

Marimba 3

2. The breath of the wind

as from a distance

Mrb. 1

Mrb. 2

Mrb. 3

3. Darkness

eerie

Mrb. 1

Mrb. 1 musical notation system. Treble and bass staves. Measure numbers 21-28. Dynamics: *p*, *ppp*, *mp*. Performance instruction: "like an echo".

Mrb. 2

Mrb. 2 musical notation system. Treble and bass staves. Measure numbers 21-28. Dynamics: *ppp*, *mp*. Performance instruction: "regular mallets", "like an echo".

Mrb. 3

Mrb. 3 musical notation system. Treble and bass staves. Measure numbers 21-28. Dynamics: *pp*, *mp*. Performance instruction: "regular mallets", "like an echo".

4. Harvest dance

with brightness

Mrb. 1

Mrb. 1 musical notation system. Treble and bass staves. Measure numbers 29-36. Dynamics: *f*. Time signature change to 6/4.

Mrb. 2

Mrb. 2 musical notation system. Treble and bass staves. Measure numbers 29-36. Dynamics: *f*. Time signature change to 6/4.

Mrb. 3

Mrb. 3 musical notation system. Treble and bass staves. Measure numbers 29-36. Dynamics: *f*. Time signature change to 6/4.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 1

Mrb. 2

Mrb. 3

5. The serpent

Mrb. 1

secretive

pp with fingertips

Mrb. 2

soft mallets, whispering

pp

on resonators

Mrb. 3

hard mallets

pp

3:2 5:4 3:2 5:4 3:2 7:4 3:2 5:4

5:4 3:2 5:4 7:4 5:4 3:2 5:4

6. The sleep

Mrb. 1

poco rit.

calm and serene

mp regular mallets

Mrb. 2

on resonators

regular mallets

mp

Mrb. 3

poco rit.

regular mallets

mp

3:2 5:4 3:2 5:4 3:2 7:4 3:2 5:4

5:4 3:2 5:4 7:4 5:4 3:2 5:4

7. The hunt
energetic and animated

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 1

Mrb. 2

Mrb. 3

8. Venus at sunset

hauntingly, with a crystalline sound

Mrb. 1

Mrb. 2

Mrb. 3

9. Water jade

airy, somewhat liquid sound, always legato

Mrb. 1

Mrb. 2

Mrb. 3

10. Underground

tribal, primitive sound

Mrb. 1

78



10





Mrb. 2

78



10





Mrb. 3

78



10





Mrb. 1

81







Mrb. 2

81







Mrb. 3

81







11. The ape and the architect

light and exact

[illegible]

12. Grass

calm

Mrb. 1

Mrb. 2

Mrb. 3

calm

p

13. The growth of man

with expectation

Mrb. 1

Mrb. 2

Mrb. 3

97

98

subito *mp*

subito *mp*

subito *mf*

mf

ff

ff

ff

15. The bird on the moon

gayly and mockingly

Mrb. 1

Mrb. 2

Mrb. 3


Mrb. 1

Mrb. 2

Mrb. 3


Mrb. 1

112




Mrb. 2

112



Mrb. 3



16. Insects

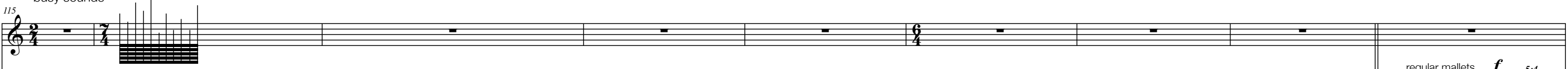
17. The power of the Earth

passionate, excited

Mrb. 1

115


busy sounds



p with knitting needles on bars, as fast as possible
(let needles rebound and hit each other)

Mrb. 2


115



p hard rubber mallets - damp with hand

Mrb. 3

115

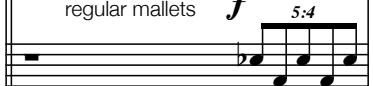


p with knitting needles on resonators and frame, as fast as possible

regular mallets


f

5:4

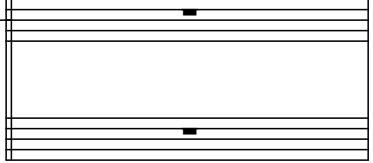


regular mallets

f



regular mallets



124

Mrb. 1

3:2 3:2 5:4 3:2 3:2 5:4 3:2 5:4 3:2 5:4 3:2 3:2 5:4 3:2 3:2

124

Mrb. 2

3:2 3:2 5:4 3:2 3:2 5:4 3:2 5:4 3:2 5:4 3:2 3:2 5:4 3:2 3:2

124

Mrb. 3

f

The image shows a musical score for three maracas, labeled Mrb. 1, Mrb. 2, and Mrb. 3. The score is written for measures 129 through 134. The time signature is 5/4. Mrb. 1 and Mrb. 2 have staves with treble and bass clefs, while Mrb. 3 has a single staff with a treble clef. The music features complex rhythms with many beamed eighth and sixteenth notes. Mrb. 1 and Mrb. 2 have various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). Mrb. 3 plays a continuous, dense pattern of chords. The score ends with a double bar line and a repeat sign.

18. Jade knife

with a certain urgency

Mrb. 1

134

mf

Mrb. 2

134

mf

Mrb. 3

134

mf

19. Rain

rithmic, soft and gentle

Mrb. 1

140

p

like distant thunder

pp

p soft mallets with head covered with crumpled sheet of paper

20. The Sun God

march, solemn

Mrb. 1

150

march, solemn

Mrb. 2

like distant thunder

Mrb. 3

150

regular mallets

Mrb. 1

Mrb. 2

Mrb. 3

regular mallets

f

fff

f

fff